

TECHNICAL / PERSONAL REQUIREMENTS RIDER (2009) FOR PEGGY SEEGER

PRE-PRODUCTION PLANNING

1. Smoke-free venue: The producer agrees to ensure that the venue shall be smoke-free from sound-check to strike. All advertising for the performance will contain a no-smoking advisory.
2. Wheelchair access and signing: The hall should have wheelchair access if possible. Peggy is willing to work with a signing person. She does not make a program in advance.
3. Media: Live and telephone phone interviews are acceptable. They must be coordinated through Real People's Music. No interviews during the five hours previous to a concert.
4. At least four complimentary tickets are to be available to Peggy. Organiser may request complimentary CDs for publicity purposes.
5. Product: Books and CDs may be sent to you marked "Hold for Peggy Seeger". A supervised table is appreciated. Someone to mind the table and help sell will definitely be appreciated.

HOSPITALITY

1. ARRIVAL: Unless otherwise stipulated, Peggy must be met at the airport or railway station. The pickup vehicle should accommodate two instruments and a large suitcase. If Peggy is hiring a car, then written directions and a map must be sent with the contract **even if she has been there before**. If parking is difficult, a space near the stage door **must** be kept available for unloading and help must be provided for carrying instruments into the hall.
2. ACCOMMODATION: a comfortable, accessible, non-smoking, private room with access to all facilities and near to car parking. The accommodation must be of a high quality, similar to Hilton, Marriott, Radisson or Sheraton. We ask that the sponsor has either personally visited the hotel or has received excellent reports from other artists within the last three months to verify its safety, cleanliness and comfort. The accommodation must:
 - a. be on ground floor unless the accommodation has an elevator; stairs are a no-no
 - b. have a telephone in the room; if domestic, Peggy must have access to a telephone on the understanding that she will make credit-card calls only.
 - c. broadband/wireless is a blessing; **PLEASE KNOW USER NAME AND PASSWORD!**
3. FOOD, if provided: Peggy eats a lot of raw vegetables but will choose items for herself in any meal of your making. She prefers light, wheat-free, meat-free, dairy-free meals. Don't panic.

PRODUCTION

Sound check: it takes about 45 minutes and is to be held 90-120 minutes before the start of the concert. Please have the equipment and stage set up by the beginning of the sound check.

A. **LIGHTING:** simple and functional lighting must be provided, to give clear illumination from all parts of the venue. Cross lighting is preferred, hopefully with soft amber and pale pink gels. No flashing, raising or lowering of the lights during the concert unless Peggy agrees.

B. **STAGE & furniture:** Where there is no built-in stage and the setting is informal, a small raised stage must be provided as Peggy sits during much of the performance. Minimum stage size is 6' x 6'. Necessities: one solid armless chair and one low table, not too small. Niceties: a glass and jug of non-carbonated, non-iced good water. A large thermos of hot water or peppermint tea onstage is more than welcome.

C. **SOUND SYSTEM:** a high quality sound system designed for instrumentation and vocal amplification. An experienced sound operator shall be available to operate the system *from set-up to strike*. Producer agrees to provide leads, mixing desk, amplifier, monitors, speakers and microphones as illustrated in the attached stage diagram.

D. **MICROPHONES & boom-stands** are to be placed at two performance stations onstage:

- 1. **AT A CENTRAL SEATED POSITION:**
 - one microphone suitable for the female voice
 - two microphones suitable for acoustic string instruments
- 2. **AT THE PIANO:**
 - a piano microphone where necessary.
 - one microphone suitable for the female voice
- 3. **TWO D.I. PLUG INS PLEASE**

E. **THE PIANO:** is not optional but required. A Steinway is always welcome. If acoustic is not available, a good electric model will do . There should be someone present who knows how to set it up and program it. It **must** have 88 weighted keys and a sustain pedal. Piano must be stage-lit and a suitable seat must be provided.

THE CONCERT

The first half usually lasts an hour. The second half is usually 40-45 minutes. The intermission should be roughly 20 minutes. Please do not play any canned music 15 minutes before the concert starts OR during the intermission. Producer is to arrange a five-minute call prior to concert start. Producer must consult Peggy as to the nature of any announcements that will take place during the evening.

Selling of CDs and books: It is good to have the product available before, during and after the show. A large long table is needed. 5'-6' in length is ideal, so that more than a few people may stand there at once. Peggy usually stands at the product table during the intermission and at the end of the concert, more to help than to take over entirely. A volunteer salesperson is really needed. Peggy usually donates a CD to anyone brave enough to tackle the selling for her.

I GUARANTEE THE FOLLOWING AS PART OF THE CONTRACT:

- The venue is smoke-free _____
- Capacity of the hall is _____
- I have attached a map with clear directions (including parking) _____
- THE PIANO: (a) is acoustic _____
- (b) is electric, has 88 weighted keys and a sustain pedal _____

Name _____ Signature _____ Date _____